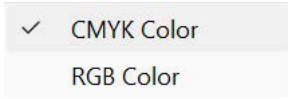
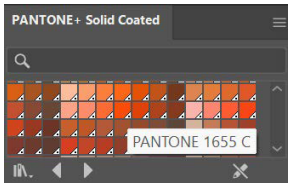
ARTWORK SPECS

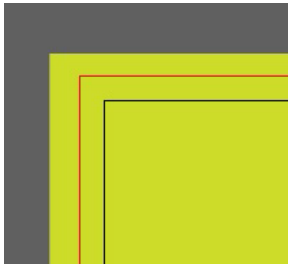
General Guidelines



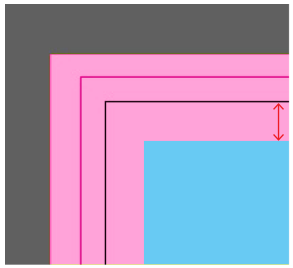
Document colour mode in CMYK



Pantones to be Pantone C spot colours



3mm Bleed



Please allow a 5mm internal safe area, as there may be up to 2mm movement in cutting during production.

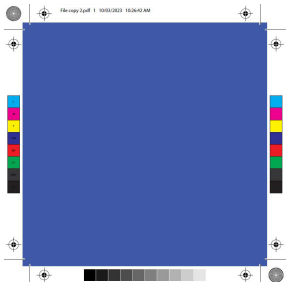


Fonts converted to outlines

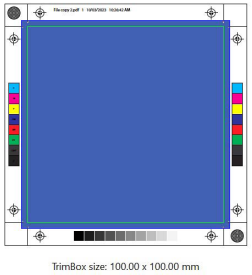


PDF artwork only

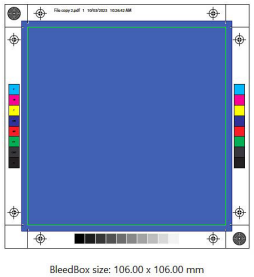
Square and Rectangle Shapes



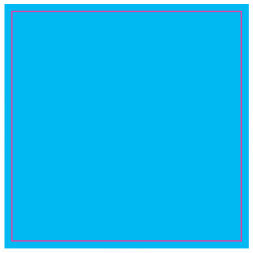
No cut line



Trimbox size to match quoted size

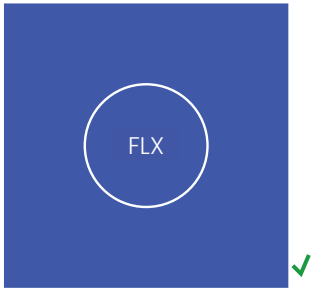


Bleedbox size to incorporate 3mm bleed

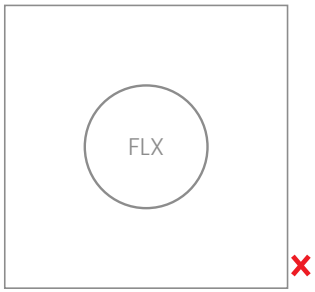


Our system will add cut lines

FLX Needs Ink



The gloss finish only works where CMYK ink is printed. Place FLX over printed colour.

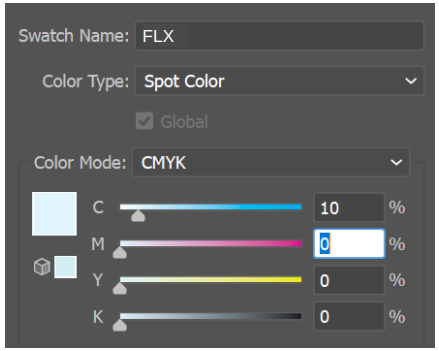


FLX will not work on white or unprinted areas. There is no ink to make glossy.

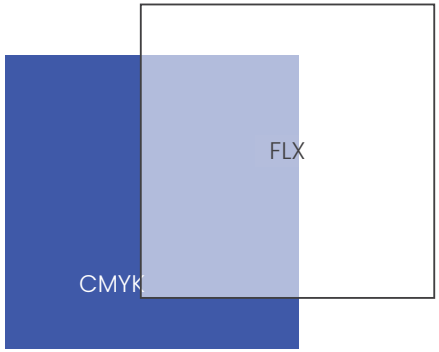
Solid, dark colours give the strongest gloss effect.

ARTWORK SPECS

Gloss FLX Guidelines



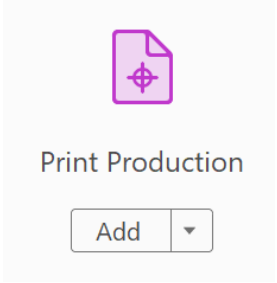
Gloss areas to be a spot colour named FLX



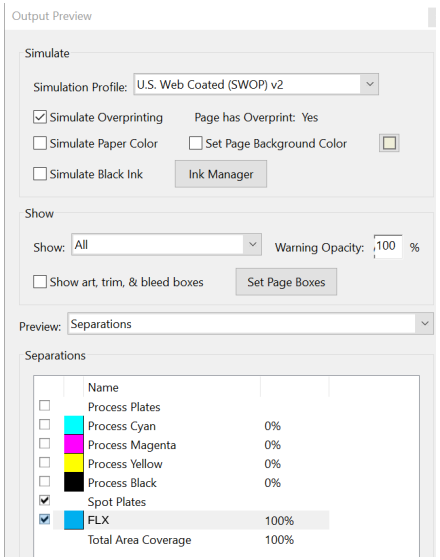
Place FLX shapes on top of your CMYK artwork as a 100% fill. There must be CMYK ink under every FLX shape. Solid vector shapes only, no tints or gradients.



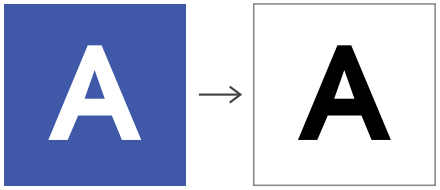
FLX shapes must be set to overprint, so the artwork beneath still prints. Everything without the FLX spot colour prints matt.



Use Adobe Acrobat print production output preview to view separations and check artwork is correctly set up



Ensure Simulate overprinting is selected.



All separations

FLX separation only

Select the FLX separation to check it shows only the areas you want in gloss, and that overprint settings are as intended.